

IPSWICH ONE ACT PLAY FESTIVAL

FRIDAY 9th - SUNDAY 11th AUGUST, 2024

BRISBANE, QUEENSLAND

After the success of our 2023 trip to the Ipswich One-Act Play Festival we have decided to take a group to compete this year. Kate Carlisle (under the mentorship of Marg Haynes and creative team) will direct the play "10 Ways to Survive the Zombie Apocalypse" by Don Zolidis and we are looking for a talented cast aged 11 – 17 years. There are no ensemble roles. Everyone cast will have dialogue and need to learn it quickly. Everyone will work with AIPA's creative team to bring this great play to life.

Ipswich One-Act Play Festival has a wonderful history and is the "longest-running festival of its type in Australia (and the Southern Hemisphere – for that matter)" and recognises not only the best play, but the best individual leading and supporting actors, directors, playwrights etc so students have a real chance to shine.

The School at AIPA has competed in these play festivals in Melbourne, Ballarat and Brisbane over the years and has always come home with great successes. Our first trip was in 1998 and since then we have toured over 50 times in Australia and overseas.

Interstate competitions for acting students provide a great opportunity to perform, gain feedback, see other theatre companies and schools work, meet other actors in the age group, and make lifelong friends rehearsing and preparing works for competition and performance.

AUDITION DETAILS - HOW TO APPLY:

In 2024, auditions will be held via self-tape. Tapes need to be received no later than 22nd June at 10.00pm.

Please shoot in landscape (turn your phone on its side). Shoot from your armpits to just above your head, so that we can see your facial expression. If you need lots of movement ask your parent to zoom out. so you stay in shot.

Please call the office to register your interest so we know to expect your tape. Cast will be announced on Monday 24th June, 2024. We have attached the first four pages of the script below. Please select **one** of the characters and perform the dialogue to camera. You will a good reader to read the other parts. This person IS NOT on camera.

Girl (pg 7) The Zombie (pg 7), Narrator one (pg 8 – 9), Narrator two (pg 8 – 9), Susan (Pg 9), Sam (Pg 9), Jimmy (Pg 9 – 10) or Christy (Pg 9 – 10). These are only small snippets, but we most interested to see what you do with the dialogue and the character. Shoot a brief introduction about you. 30 secs.

Once you are happy with your audition and intro, have a parent/guardian fill in the audition form and attach your audition link. [LINK](#)

If you would like to come in to The School at AIPA and audition (instead of tape) please contact the office on 9966 5013 and make a time. Please do not leave this until the last minute. There is no cost to audition, but do not audition "for experience". If you are cast you will need to be available to go to camp in July at The TOPS - as that will be our intensive rehearsal week. There is an additional cost for this. You can attend as a day student or stay at the venue and take in all the fun that camp has to offer.

DATES YOU NEED TO BE AVAILABLE & FOLLOW - OVERVIEW.

Saturday 13 th July –	Intensive rehearsal week. The TOPS Conference Center. See Camp Fact Sheet.
Wednesday 17 th July	Register via the LINK for the rehearsal week
Sunday 28 th July	10.00am – 3.00pm
Sunday 4 th August	10.00am – 3.00pm
9 th – 11 th August	Ipswich One Act Play Festival.

ITINERARY:

Friday 11 th August:	Students fly to Brisbane (see below). Coach transfer to hotel. Settle in, dinner, early night.
Saturday 12 th August:	Students will rehearse in the morning and compete in the afternoon (Times TBA).
Sunday 13 th August:	Students have breakfast and go to Griffith University to attend a masterclass in acting for their age groups. Students will return by coach to Brisbane airport for flights home.

SUPERVISION:

Students will be supervised by AIPA staff who have WWCC and first aid certificates. The weekend is timetabled and there isn't time for students to go shopping, site-see, visit friends etc. There will be prep work to complete on Saturday night for Sunday's session.

PARENT INVOLVEMENT:

At this age we think that students are old enough to travel without parents, however if students would like to have a parent accompany them - or you just want to come and see them perform - please let us know and we will be happy to book you a hotel room and seat on the coach. Parents will need to complete a WWCC and submit prior to booking with us. Parents do not attend the classes at Griffith University.

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ACCOMMODATION:

We have booked a great four star hotel in Brisbane city. For child protection we will release the hotel name and location in the final update. It is a nice hotel with full amenities. If you need to know the hotel name before allowing your child to attend, please call the school and we will share it verbally with you.

Students have the option of

- 1) Own room with queen bed in ensuite room.
- 2) Twin share. Own bed in twin ensuite room. (Recommended)

MEALS:

Meals have been sourced from the hotel's restaurant, local shops and cafes. Allergies, intolerances and religious restrictions should be noted on the enrolment form so that you can be catered for. There will be a small extra charge for gluten free options.

FLIGHTS:

Although we would love to travel as one group, we appreciate that families have airline preferences so we have booked staff on the three major airlines. There are sales and reward seats across the three if you combine airlines. There is a lot on in Brisbane that weekend so we ask you to book flights as a priority. Please ensure that you have travel insurance (via your credit card or purchase from the airline/or an insurance provider) in case your child is sick that weekend or needs to cancel.

If you would like to link your child's booking to the AIPA staff member, please call the school and ask for the booking reference. Staff on Qantas used FF points and will be in business class. Staff on Virgin and REX will be in the main cabin.

Friday 09/8/24.	REX	ZL348	SYD – BNE	Dep: 2.15pm	Arr: 3.45pm.	Supervised by Jen
Sunday 11/8/24	REX	ZL367	BNE - SYD	Dep: 5.05pm	Arr: 6.35pm.	Supervised by Jen
Friday 09/8/24.	Qantas	QF 528	SYD – BNE	Dep: 3.00pm	Arr: 4.30pm.	Supervised by Marg
Sunday 11/8/24	Qantas	QF 543	BNE - SYD	Dep: 5.10pm	Arr: 6.45pm.	Supervised by Marg
Friday 09/8/24.	Virgin	VA 957	SYD – BNE	Dep: 4.00pm	Arr: 5.30pm.	Supervised by Emily
Sunday 11/8/24	Virgin	VA 970	BNE - SYD	Dep: 5.05pm	Arr: 6.40pm.	Supervised by Emily

Teenagers who are confident flyers are welcome to fly unaccompanied and meet us in Brisbane. Students MUST arrive in Brisbane no later than 5.30pm on 9th August. For the return, please do not book flights leaving Brisbane before 5.00pm. If you choose a non-group flight and it is late you will need to uber to the hotel at your cost.

If you wish to drive to Brisbane you can meet the group at the hotel on Friday evening. Please note there isn't a discount on coach transfers not used as they have been priced by the coach company as a package. The hotel charges a fee for parking.

CLOTHING:

Rehearsals: Students should wear warm, comfortable clothing. They need to roll around on the floor. No skirts or dresses.

Travel Uniform: Students will wear jeans, the 'Acting in Motion' black hoodie and a black TSAA t-shirt. If you don't have these, please call the school to organise.

Classes: Students should wear theatre blacks to each session. T-shirt, leggings, shorts or track pants. Black socks. Jazz shoes are ideal but not compulsory. You will need sneakers to walk to and from class.

PAYMENTS

Brisbane payment is due by 19th July. Payments can be made in cash (at the office by appointment), direct deposit, credit card, or PayPal Pay in 4. You will be issued with a receipt from PACTAS Pty Ltd.

COST & INCLUSIONS: FULL PAYMENT DUE BY 19TH JULY, 2023

Cost: \$683.00 per person all inclusive (twin share)

\$980.00 per person all inclusive (own room)

Accommodation: Two nights' accommodation in ensuite 4 star hotel room.

Meals: Friday: Dinner.

Saturday: Breakfast, lunch and dinner.

Sunday: Breakfast and morning tea.

Coach transfers: Private chartered seat-belted coach from Brisbane airport to hotel and return. (Friday & Sunday)

Private chartered seat-belted coach to and from Ipswich Little Theatre (Saturday)

Tuition: One session at Griffith University - Play building (Sunday)

Supervision: Staff and their cost to supervise.

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BRISBANE, QUEENSLAND**

We are excited to offer this opportunity and look forward to working with you. If you have any questions, please do not hesitate to contact the AIPA office on 02 9966 5013.

The team at The School at AIPA.

**PLEASE FIND AUDITION SCRIPTS
ON THE FOLLOWING FOUR PAGES**

**IPSWICH ONE ACT PLAY FESTIVAL
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**10 WAYS TO SURVIVE THE
ZOMBIE APOCALYPSE
A COMEDY (WE HOPE)**

by Don Zolidis

(A ruined, nightmarish landscape. This can really be anything from overturned chairs to a full-blown disaster area.)

GIRL. Go go go go!

(GIRL runs across the stage and hides behind something.)

You can do it! Come on!

(NANNA with walker moves slowly across the stage.)

Come on Nanna! Come on Nanna you can do it!

(NANNA continues to walk very slowly.)

Oh no! Nanna no!

(ZOMBIE enters behind NANNA, moving ever-so-slightly faster than her.)

Come on Nanna you can do it! Go faster! Go faster!

(NANNA does not go faster.)

(ZOMBIE is slowly catching up.)

ZOMBIE. Braiiiins.

(NANNA stops to take a breath.)

GIRL. No Nanna! Go faster!

ZOMBIE. Braiiiiins.

GIRL. Ahhhhhhhh!

(GIRL pauses for breath.)

Ahhhhhhhhhhhhhh!

(ZOMBIE continues to move ever-so-slightly closer.)

Ahhhhhhhhhhhhhhhhhh!

(ZOMBIE catches NANNA.)

(NARRATOR 1 enters, dressed as a doomsday prepper. Possibly he is wearing body armor, or hunting equipment, or has strings of small dead rodents hanging from him.)

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Don Zolidis

NARRATOR 1. *(To the audience:)* And that's why you don't see many old people in Zombie movies. Let's just freeze this, shall we?

(NARRATOR 1 waves his hand at the ZOMBIE, who does not stop munching on NANNA. ZOMBIE continues to snack on NANNA in the background.)

We've all seen the reports. We know that—

(ZOMBIE continues eating NANNA, perhaps is pulling at her arm.)

I said stop that. Off. Get off stage.

(ZOMBIE shuffles off, disappointed.)

Now—as I was saying, we've all seen the reports of the inevitable upcoming zombie apocalypse. It's only a matter of time folks. Now—

(NARRATOR 2 enters. NARRATOR 2 is dressed for an entirely different play. Looks dressy.)

NARRATOR 2. *(To NARRATOR 1:)* Stop there. Stop there. We all know that there's no such thing as zombies. They're imaginary, just like Britney Spears.

NARRATOR 1. Really? Is that why the government spent 10 million dollars preparing for it?

NARRATOR 2. Huh. Seriously?

NARRATOR 1. Yep. True fact. And do you think our federal government would squander hard-earned tax dollars from all of these loyal citizens without a very good reason?

NARRATOR 2. Wow. You've got a point there. I don't think it's possible that the government would ever waste money. I guess you're right. Hey where do you get one of those rodent strings?

NARRATOR 1. They make them in China.

NARRATOR 2. Great.

NARRATOR 1. Really good to snack on when you're feeling peckish.

NARRATOR 2. Awesome.

NARRATOR 1. Now as I was saying—we're here to present a public service to you, the audience. How to survive when civilization collapses and the animated corpses of your neighbors try to hunt you down and devour your sweet warm living flesh.

NARRATOR 2. Makes a great gift for Christmas! Hey so where are these zombies coming from anyway?

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10 Ways to Survive the Zombie Apocalypse

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NARRATOR 1. Global warming.

NARRATOR 2. Makes sense.

Method I: Sacrifice the Weak

NARRATOR 1. Method Number One. Sacrifice the weak!

(The SURVIVORS enter.)

JIMMY. Come on, once we make that ridge then we'll have a good vantage point!

SUSAN. It's no use! We're all gonna die!

JIMMY. Snap out of it Susan! I love you!

SUSAN. I just met you!

JIMMY. I must warn you: I fall in love quickly and then I fall out of love equally quickly.

SUSAN. I love you too!

JIMMY. Too late I've moved on! Come on people!

(SUSAN dashes off.)

SAM. Who put you in charge, anyway?

JIMMY. I did. You got a problem with that?

SAM. No. I was just wondering. Hey is that girl single now?

(SAM dashes off.)

JIMMY. Focus people! Move it!

(CHRISTY tries to make it—she's limping.)

Come on Christy!

(CHRISTY falls down.)

CHRISTY. I'm hurt. I can't make it. Leave me behind.

JIMMY. Okay.

(JIMMY starts to leave.)

CHRISTY. That's it?

JIMMY. Yeah, what?

CHRISTY. You're just going to leave me?

JIMMY. That's what you told me to do.

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Don Zolidis

CHRISTY. I didn't mean it.

JIMMY. Then why did you say it?

CHRISTY. I was hoping you'd pick me up and carry me.

JIMMY. Oh come on.

CHRISTY. You're not going to pick me up?

JIMMY. Christy—listen to me, and listen to me carefully. When those zombies come to get you, the fact that you're a good-sized meal is going to keep them occupied for a while so the rest of us can get away. We'll remember you fondly. Can I take a lock of your hair to remember you by?

CHRISTY. I think my leg is feeling better. I can probably limp there.

JIMMY. No that's okay.

CHRISTY. No I'm all right now. I can make it.

(CHRISTY stands up.)

See? I can walk I can—

JIMMY. No that ankle looks bad you better take some weight off it—sit down, have a soda. Wait for the end.

CHRISTY. I'm not doing that let's go!

JIMMY. All right you first.

(CHRISTY starts to head off. JIMMY knocks her in the back of the head and she falls over.)

(JIMMY looks around. Then runs off.)

(ZOMBIES enter, moving fairly quickly. They eat CHRISTY.)

NARRATOR 1. Ding!

NARRATOR 2. I feel a little sick there.

NARRATOR 1. And that's what leadership is all about. Making tough choices. Moral of the story: Don't twist your ankle.

NARRATOR 2. I don't know that Jimmy was a very good leader there—

Method II: Trick the Zombies

NARRATOR 1. And moving on! Method Number 2: Trick the Zombies!