



Create and Inspire

PLAY FESTIVAL REHEARSAL WEEK (PFRW) – JULY 2024

This information is about the rehearsal week. Information about the trip to Brisbane can be found on the [aipatdp.com.au](https://www.aipatdp.com.au) website. <https://www.aipatdp.com/children-8-13/pfrw> and <https://www.aipatdp.com/teenagers-12-17/pfrw>

Dates:

CHECK IN OPTION ONE:	Saturday 13 th July, 2024	Between 5.00pm – 5.30pm
CHECK IN OPTION TWO:	Sunday 14 th July, 2024	Check in 8.20am – 8.45am
CHECK OUT:	Wednesday 17 th July, 2023	Check out 3.00pm
PERFORMANCE (Dress rehearsal)	Wednesday 17 th July, 2023	3.00pm

Venue: The TOPS Conference Centre. 51 Bendena Gardens, Stanwell Tops NSW 2508 (Banksia)

Age group: Years Six - Twelve. (Ages 12 – 17)

Level: Actors who have experience in live theatre. (School plays, amateur musical/dramatic societies)
Must be able to follow direction, work at a quick pace, and learn lines quickly.
If you are unsure, please call AIPA to discuss suitability prior to auditioning. 9966 5013 or 0412 736 974.

Staff: Please check out the Bio's tab to see the amazing team assembled.

Play: **10 Ways to Survive the Zombie Apocalypse. By Don Zolidis**
It's the end of the world and hordes of rampaging zombies are about to kill you. What do you do? Try your hand at kung fu against the undead? Attempt to reason with creatures that would rather eat brains than use them? Turn to this handy and hilarious guide to survive the apocalypse! (Hint: sacrifice the weak is step number one.)
There are NO ensemble roles. Everyone cast will have a part with dialogue.

Description:

In August 2024, the School at AIPA is taking a handpicked cast of young actors to Queensland to represent the school and NSW in the Ipswich One-Act Play Festival. The residential camp is an opportunity to table read, block the play, rehearse it and get it ready for performance. The play will be directed by Kate Carlisle under the mentorship of Marg Haynes and a team of creatives.

Evenings at camp are spent getting the play 'off-book' and then chilling out with planned activities. 2024 will be full of laughs and challenging quests that students can enter (and perform in), or sit back and watch.

Day student vs residential.

This is entirely up to you. The programme concludes at 4.00pm each day. Between 4.00pm and 6.00pm students have free time to rehearse and learn lines on their own (supervised). Day students get picked up at 4.05pm at the conclusion of rehearsals.

Students will stay in ensuited cabins with others who are the same gender and roughly the same age. (Just like school camps).

You can do a mix of day student and residential however, you need to book and pay for the residential option as beds are allocated to each student whether they are slept in one night or four. We cannot add a day student to the residential programme once it has started as we need to ensure correct staffing and supervision levels well before the start of the camp.

Additional Information:

As this is the rehearsal week for the play that goes to Ipswich, there are additional costs that you need to be aware of and commit to. Please ensure that you understand that your child will fly to Brisbane, stay in a hotel for two nights (fully supervised), attend the competition in Ipswich and a masterclass at Griffith university and return to Sydney.

Cost and Payment due date:

Please note this has been heavily subsidised by The School at AIPA. All staff are volunteering their time and skills.

Payment can be made by cash (by appointment), credit card, direct debit, PayPal or Paypal Pay in 4.

Payment is due NO LATER THAN 1st July, 2024.

ALL INCLUSIVE:

Cost: \$665.00 per person
Meals: 4 x Breakfast, 4 x Morning Tea, 4 x Lunch, 4 x Afternoon Tea, 4 x Dinner.
Accom: 4 nights in ensuited cabins, sharing with same gender and approx. age.
Tuition: 4 days of intensive rehearsal, costume fitting.
Play fees: Entry fees, costumes, props, licencing, script.
Supervision: Staff to assist when not rehearsing. **OR**



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DAY STUDENT ONLY – No accommodation or breakfast

- Cost:** \$575.00 per person
Meals: 4 x Morning Tea, 4 x Lunch, 4 x Afternoon Tea.
Accom: Nil
Tuition: 4 days of intensive rehearsal, costume fitting.
Supervision: Staff to assist when not rehearsing.

Register for your place at camp online via <https://www.trybooking.com/CSPVR>

We are confident that the play will be a really fun, high energy experience for everyone involved and we look forward to showing you what we have achieved at pick up at 3.00pm on Wednesday.

Additional Information:

As this is the rehearsal week for the play that goes to Ipswich, there are additional costs that you need to be aware of and commit to. Please read the Ipswich One Act Play Festival 2024 document.

If you have any questions, please do not hesitate to contact The School at AIPA on 02 9966 5013 and 0412 736 974 or email theschool@aipa.com.au