



## 2024 CLASSES - KINDERGARTEN

**Classes:** The School at AIPA's classes are structured and follow a syllabus with proven learning goals and outcomes but focus on individual expression and creativity. We encourage parents to look at an afternoon combination (such as jazz and drama) which provides that balance of structure and play. Children learn from their self-driven passion to gain new skills and are supported by positive reinforcement from our teaching staff. Regular feedback gives parents peace of mind that their child is happy, being challenged, and building a foundation for the performing arts and life. These classes teach confidence, team skills, leadership and listening skills within each discipline and children leave fulfilled and happy each week. Friendships outside of school are fantastic for children of all ages and are encouraged and fostered throughout class activities.

Semester One (Terms one and two), will see a new programme at AIPA especially designed especially for Kindergarten students. The programme runs in tandem with the afternoon classes. An AIPA readiness programme meets the needs of the whole child to ensure all children coming to AIPA are prepared and ready for the afternoon ahead. It can be hard work being a kindy and not all students are ready at the same time based on prior learning and opportunities. Over the first two terms, we prepare children for their programme ahead by running engaging and creative programmes. Children have the opportunity participate in the classes below, creation station or a mix of both.

### MONDAY

4.00 – 5.00pm Jazz  
5.00 – 6.00pm Drama

### TUESDAY

4.00 – 5.00pm Song and Dance  
5.00 – 6.00pm Acting for Screen

### WEDNESDAY

4.00 – 5.00pm Ballet  
4.00 – 5.00pm Funky Jazz  
5.00 – 6.00pm Cheer-Dance-Acro

### THURSDAY

4.00 – 5.00pm Tap  
4.00 – 5.00pm Drama  
5.00 – 6.00pm Hip Hop

### FRIDAY

4.00 – 6.15pm Triple Threat  
40 minutes singing, 40 minutes drama, 40 minutes dance

### SATURDAY

9.00 – 12.15pm Performance Stream Junior

6 x 30 minute classes : ballet, drama, hip hop, singing, jazz and tap

Private lessons in piano and private and semi-private lessons in ballet are available by appointment - Please call to book a time.

### OR SEARCH BY CLASS / DISCIPLINE

#### DANCE

Acrobatics/Tumbling – Wednesday  
Ballet – Wednesday, Saturday  
Cheer – Wednesday  
Funky Jazz - Wednesday  
Hip Hop – Thursday, Saturday  
Jazz – Monday, Saturday  
Song & Dance – Tuesday, Saturday  
Tap – Thursday, Saturday

#### DRAMA

Drama – Monday, Friday, Saturday  
Acting for Screen – Tuesday

#### SINGING

Song & Dance – Tuesday, Sat  
Singing – Friday (as part of TT)

### CLASS DESCRIPTIONS 2021 A-Z

#### ACTING FOR SCREEN

Tuesday 5.00pm – 6.00pm

Acting for Screen is perfect for budding little actors who want to be on television and see their work on the big screen. Children learn audition technique and the staff coach them on pieces, which are then taped and played back to the class. Screen acting is very popular with this age group as children really enjoy seeing immediate rewards for their hard work. The class focusses on age appropriate material from television shows that they watch, as well as original content. Parents say that children's reading skills improve rapidly as they are so keen to be able to do more within the class. Each student's work is shown at AIPA's film nights (twice a year) where they can get dressed up, walk the red carpet and have their photos taken before going into the theatre and watching their work on the big screen. Students enrolled in this class can be represented by the agency at AIPA if they would like to be submitted for paid television and film work or they can simply take it to have lots of fun each week!



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### CLASS DESCRIPTIONS 2021 A-Z

#### **BALLET**

**Wednesday 4.00pm – 5.00pm**

**Saturday As part of Performance Stream**

If you have a child that dances ballet with Emma Wiggle or Angelina Ballerina then this class is ideal. Both boys and girls will love this class as it introduces children to ballet in a supportive and friendly environment. Students learn the terminology and steps throughout the year, as well as routines to show parents at open days and the annual concert (Term 4). As students' progress through the syllabus, they will be graded into classes that will allow them to develop at the correct level of skill and interest. Some children just love to dance ballet without the pressure of exams and this class caters for them by working through the syllabus and TSAA completing an internal assessment. Others love the challenge of completing exams and these children can add a private or semi-private lesson to their classes and go for an RAD exam in semester two. Ballet is the foundation of all performing arts and we strongly encourage each child to take a weekly class.

#### **CHEER – DANCE - ACROBATICS**

**Wednesday 5.00pm – 6.00pm**

CDA is another physical 'all-body' movement class loved by both sporty kids and those who enjoy ballet. Let's be honest, all kids in this age group love this class because it is designed specifically with the gross motor and fine motor skills that develop in this age group in mind. Elements such as motions, jumps, tumbling and pyramids are taught as students are ready. Students are spurred on each week to gain new skills that they can then build on. Children are not 'forced' to do anything, instead they are encouraged to try new steps in a safe and supportive environment. Each new skill (or part thereof) is rewarded with positive reinforcement which builds self-confidence and a willingness to try new things. CDA incorporates elements of cheer, dance, fitness and acrobatics. Students learn skills and then put them together to create routines throughout the year to show parents at open days and the annual concert (Term 4). Friends and sport teams can definitely attend the classes together and we encourage a fun, supportive, inclusive environment.

#### **DRAMA**

**Monday 5.00pm – 6.00pm**

**Friday As part of Triple Threat programme**

**Saturday As part of Performance Stream**

Every child should take regular drama classes in their formative years and classes in this age group give structure to creative play. The room is full of giggles and children love exploring their craft with their peers. Lessons start with diction and intonation games – which help them with their speech and confidence. We play with sentences and introduce new words to their vocabularies. They love impressing parents at pick up with their latest acquisitions! Children explore improv – which teaches them quick thinking skills, mime – that encourages them to use non-verbal skills, and play building – which teaches them team skills and memorisation. Both boys and girls will love this class. Students show parents their work at open days and the annual drama night (Term 3). As students' progress through the syllabus, they will be graded into classes that will allow them to develop at the correct level of skill and interest.

#### **FUNKY JAZZ**

**Wednesday 4.00pm – 5.00pm**

Funky Jazz is a wonderful for kids with loads of energy and those who prefer physical 'all body' movement. Kids who love soccer, basketball and football love this class as it helps them develop skills for their sport as well as enjoy dance. This energetic dance class is designed for children aged Kindy to Year Two to encourage their development of motor skills, social skills, musicality, flexibility and basic understanding of Jazz / Hip Hop. In this class children will be taught a series of skill based exercises and fun combinations. This class is a fun way for kids to make friends and build their confidence in a safe and encouraging space.

#### **HIP HOP**

**Thursday 5.00pm – 6.00pm**

**Saturday As part of Performance Stream**

Hip Hop is the class for kids with loads of energy and those who prefer physical 'all body' movement. Kids who love soccer, basketball and football love this class as it helps them develop skills for their sport as well as enjoy dance. It is one of the most popular classes for this age group for good reason. Hip Hop allows a combination of dance moves they see in music videos and on ABC Kids, and freestyle moves allowing true self-expression. TSAA's Hip Hop curriculum works on gross and fine motor skills, strength, coordination, confidence, fitness and team skills. Students start with a stretch and warm up. They learn technique, skills and tricks and finish each class with different routines throughout the year to show parents at open days and the annual concert (Term 4). As students' progress through the syllabus, they will be graded into classes that will allow them to develop at the correct level of skill and interest. Friends and sport teams can definitely attend the classes together and we encourage a fun, supportive, inclusive environment.



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#### JAZZ

**Monday 4.00pm – 5.00pm**  
**Friday As part of Triple Threat programme**  
**Saturday As part of Performance Stream**

If you have a child who dances around the living room this class is the perfect choice. Taught by experienced teachers who can teach at an 'open' level, students can progress as quickly or slowly as they need to. The main focus is to foster a love of dance in each student as well as building their confidence and skills so that they can begin to catch up to their peers. Jazz is a great class for this age group as it works on students gross and fine motor skills, coordination, confidence, fitness and team skills, all while teaching a classical funky style of dance in a fun and supportive environment. Students start with a stretch and warm up. They then complete corner and technique work, and finish with routine building so that they have something to show parents and friends throughout the year at open days and the annual concert (Term 4). Friends can definitely attend the classes together and we encourage a fun, supportive, inclusive environment.

#### PERFORMANCE STREAM JUNIOR

**Saturday 9.00 – 12.15pm**

Ballet, drama, hip hop, singing, jazz and tap all in one morning - it's a young performers (and a busy parents) dream! Performance Stream Junior is designed to give boys and girls in the K - 2 age range an opportunity to learn six disciplines in the one spot, on one morning. Covering the School at AIPA's curriculum the three hours fly as students change classes each 30 minutes. Teachers will cover both technique and performance material and your child will come home with new friends and lots of things to show you. Your child will be able to hold impromptu concerts in the living room and take part in drama night (term three), vocal night (Term 3) and the EOY concert (term four) so you can see what they are learning. Great for building confidence, team skills, friendships, fitness and just letting them express their creativity.

#### SONG & DANCE

**Tuesday 4.00pm – 5.00pm**

If you have a child who sings in the back of the car, in the shower, into their hairbrush, or loves the school choir and wants more, then you really need to enrol them in this class. Working with like-minded creatives, girls and boys can sing their hearts out. Students begin with a high energy vocal warm up. They learn about scales and intervals – training their inner ear. They participate in rhythm exercises and then move on to learning age-appropriate songs throughout the year to show parents at open days, vocal night (Term 3) and the annual concert (Term 4). Friends can definitely attend the classes together and we encourage a fun, supportive, inclusive environment. Choreography (kids can sing along to) is designed for all songs learned allowing every piece learned to become a performance in itself.

#### SINGING

**Friday As part of Triple Threat programme**  
**Saturday As part of Performance Stream**

If you have a child who sings in the back of the car, in their playroom, into their hairbrush, or when you least expect them to break into song then you really need to enrol them in this class. Working with like-minded creatives, girls and boys can sing their little hearts out while warming up their voices. Students begin with a high energy vocal warm up. They learn about scales and intervals – training their inner ear. They participate in rhythm exercises and then move on to learning age-appropriate songs throughout the year to show parents at open days, vocal night (Term 3) and the annual concert (Term 4). As students' progress through the syllabus, they will be graded into classes that will allow them to develop at the correct level of skill and interest. Friends can definitely attend the classes together and we encourage a fun, supportive, inclusive environment.

#### TAP

**Monday 5.00pm – 6.00pm**  
**Thursday 4.00pm – 5.00pm**  
**Saturday As part of Performance Stream**

Let's face it – children this age love to make noise and express themselves physically. Tap is the ideal discipline where they can do this while gaining a skill that impresses themselves, family and friends. The beauty of tap is that they can see, feel, and hear their achievements - which satisfies all types of learners (visual, auditory and kinaesthetic). Kids who love soccer, basketball and football love this class as it helps them develop skills for their sport as well as enjoy dance. TSAA's Tap curriculum works on gross and fine motor skills, strength, coordination, confidence, fitness and team skills. Students start with a whole body stretch and warm up. They learn technique, skills and tricks and finish each class with different routines throughout the year to show parents at open days and the annual concert (Term 4). As students' progress through the syllabus, they will be graded into classes that will allow them to develop at the correct level of skill and interest.



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#### **TRIPLE THREAT.**

**Friday 4.00 – 6.00pm**

#### **Drama, Jazz & Singing.**

"Triple Threat" is an industry term meaning "all-rounder". Performers in musicals such as "Hamilton", "Come from Away", & "School of Rock" are all triple threats. They can sing, dance and act - and that's what our skilled and fun teachers will teach you to do. The three classes are taught one after another, and the teachers work collaboratively to make sure that each skill taught can be used in a performance piece at the same time. Classes perform at the end of term two (Saturday Soiree), term three (Drama Night) and term four (2024 end of year concert) for family and friends. This course is a great starting point for those who want to move into vocational courses or students who want to do it all but have a busy lifestyle. Contact the AIPA office for order of classes.

If you have any questions about these classes or would like to enrol your child please contact the AIPA office

Phone : 02 9966 5013, 0412 736 974 Email : [theschool@aipa.com.au](mailto:theschool@aipa.com.au)